

Blood & Honour

The Independent Voice of Rock Against Communism

30p



White Warrior

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Editorial

ISSUE 2

Hello, and welcome to issue two of *Blood and Honour*, the National Socialist music paper. We hope to bring you what is positive, and good on the patriotic music scene today. However, we start this edition with something that is totally negative:- the White Noise Club.

We at *Blood and Honour* did not think that the vermin who run the discredited W.N.Club (Harrington, Holland and Andrews) could stoop any further, but they have once again outdone themselves. After ripping off band royalties, Rock-O-Rama records, Nationalist music fans and also trying to intercept Skrewdriver Services mail, they have sunk to even more depths.

Firstly a certain Derek Holland has been sending out letters to all sorts of people, mainly bands, trying to create arguments and disunity on the music scene, in the same way he has done amongst Nationalists. Luckily no one has taken any notice of this pathetic little nonentity, so not too much damage has been done.

Secondly Patrick (mummy's boy) Harrington, realising that his nice little earner is falling apart has enlisted his homosexual friends, and yes boys to do his dirty work for him. This means that a freak named Nicholas Barrett from West London spends all his time sending hate mail out to anybody that doesn't agree with mummy's boy Harrington's dreams of him, and his mum, dominating British Nationalism.

Another member of the ever-decreasing Harrington ring of roses group, Mark Alder, volunteered to help a skinhead fanzine called *English Rose* by doing some of the photocopying for it. There was an order for Skrewdriver Services at their new address at B.M.Skrewdriver. Alder tip-exed out the address and typed in the old B.C.M.Noise address. This means that anybody sending money to B.C.M.Noise won't receive their goods, and will be helping the odd couple, Harrington and Holland, finance their pathetic little anti-Nationalist games.

Remember, beware of these people. They are always going on about people working with the police to destroy Nationalism, yet it is they that have tried to destroy the NF and it is now they who are trying to destroy Rock Against Communism.

We will not allow them to do this as we are the true Nationalist music fans. We will not tolerate phoney Nationalists splitting up White people and movements in Europe. We won't put up with their pathetic attempts to gain power by lies and deceit. Nor will we allow them to destroy the destiny of *Blood and Honour*. We will follow the example of the one uncorruptable ideal:- National Socialism, and its great martyr Adolf Hitler. Victory will be ours.

Racial Regards - The Editor.

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RAC

Chart

In future we will be featuring two or three R.A.C. charts in every issue due to the amount we are getting sent in. If you want to send your chart in, send a picture of you and your mates and we will be happy to feature them in future issues. This issue's charts are from Japan, Britain and Sweden.

This selection was sent in by Masaka, and the Osaka skins from Japan. They wish *Blood and Honour* all the best in our mutual fight against Communism. It seems that Nationalism is on the march again in "The Land of the Rising Sun".

1. Boots and Braces - Skrewdriver
2. Gang Up - Bad Vultures (Japan)
3. Chaos - 4 - Skins
4. King of the Jungle - Last Resort
5. Power Song - Cracker Jacks (Japan)
6. Hill Home - Humpty Dumpty (Japan)
7. Invasion - Skrewdriver
8. Suburban Rebels - The Business
9. Rapist - Combat 84
10. Ultra Violence - The Oppressed



This chart is from Terry and Liz of British Oi and the Dundee skinheads in Scotland.

1. Free My Land - Skrewdriver
2. Hail the New dawn - Skrewdriver
3. Trouble - Combat 84
4. Under Her Thumb - Condemned 84
5. Hail the Master Race - New Dawn
6. Take a Better Look - Brutal Attack
7. Bloodsuckers - No Remorse
8. Freedom - The Last Resort
9. Take Them All - Cock Sparrer
10. Streetfight - Skrewdriver

The last chart has been supplied by Trampo, Hasse and the Stockholm crew from Sweden.

1. Tomorrow Belongs to Me - Skrewdriver
2. Right to Choose - Combat 84
3. When the Storm Breaks - Skrewdriver
4. This Time the World - No Remorse
5. In C-n Town - Ku Klux Klan Tape
6. Horst Wessel - Third Reich Tape
7. The Sun Says - Cock Sparrer
8. Free My Land - Skrewdriver
9. Ain't I Right - Ku Klux Klan Tape
10. Sick Society - Skrewdriver

WHITE Whispers

IT SEEMS, by recent media accounts, that Linda Bellos, the black daughter of a Polish Jewish family, who controls a department of Lambeth council, thinks that within seven to ten years under Tory government Britain will have gas chambers for lesbians, gay men, blacks and socialists.

Of course, we as Nationalists wouldn't need this kind of barbarity to deal with our problems. For a start there wouldn't be any black people here, lesbians and gays would crawl back into the sordid holes they crawled out of, and the sensible socialists would see the wisdom of Nationalism.

As for the socialists who insisted on indulging in anti-British, anti-white behaviour, there's always re-education. Also as anti-British behaviour should be regarded as treason, I was under the impression that treason was still punishable by the death penalty - problem solved!

WE KEEP getting reports from our readers on certain fanzines supposedly written by skinheads. These mugs call themselves sussed skinheads, and we understand that they

are extremely small number, but do have exceedingly big mouths.

Most of their fanzines slag-off the Nationalist bands, and support bands who no-one has ever heard of. Anyway, thanks for sending us these phoney skinheads addresses, but there is really no need, as no-one ever takes any notice of someone who calls himself an original skinhead, and yet is only sixteen years old.

Hilarious really, isn't it?

ISN'T it becoming alarming the amount of poofs that the media attempt to hype into the pop charts these days. Weekly, we are bombarded by articles praising these perverted freaks, and trying to make them into some sort of heroes to the young pop fans of today.

We've got Erasure, Boy George and the hideous Communards, fronted by that disgusting drawl Jimmy (the squeak) Somerville. Recently we've been informed that Boy George has got back together with his ex-lover, Jon Moss, formerly of Culture Club. I'm sure we're all very happy for the fat iron.

Do people really want to know the sordid details about scum like this? I hope not.

WE would like to send our best wishes, and to say get well soon to Ken from *Brutal Attack's* wife Angie, who was viciously stabbed by subhumans in Croydon a few weeks back.

We understand that Angie bravely stood in front of her pregnant sister and took the carving knife lunge herself. It seems that she has lost the use of her arm which the blade passed through for what could be a year. Anyway Angie, we presume that this means that Ken will be doing all the housework and cooking.

Seriously though, we wonder when the police will be doing their duty and nicking the guilty subhumans that did it. (Ha Ha).

OLD Ronny Reagan, and Ollie North are in trouble for supporting the Contras' noble fight against the lefties pets, the Sandinistas in Nicaragua. As far as we're concerned any struggle against red scum is worthwhile so if you would like to donate to the Contras, or would like any information on their proud fight, send to the "EL SALVADOR/NICARAGUAN DEFENCE FUND, SOLDIER FO FORTUNE, P.O. BOX 693, BOULDER, COLORADO 80306, U.S.A." Help the Contras to destroy communism.

GIG REPORT

South London Sept 87

Blood & Honour

presents:

Skrewdriver,

Brutal Attack,

No Remorse,

Sudden Impact.



AROUND seven hundred Nationalist music fans travelled from all over the white world to see this concert. None were disappointed by the great performances by all four of Britain's premier Nationalist bands.

First on were **Sudden Impact** with Paul Dunbar warming the excellent crowd up with a great chant-a-long set.

Second on were the rapidly improving young band **No Remorse**. They seem to get better every gig and had the crowd dancing to most of their fast and furious set.

Next on were **Brutal Attack** who were back after a year long lay-off, and you could tell that the Nationalist music scene had sorely missed them by the great reception the packed audience gave them. Ken McKellan's boys rocked their way through a short set of mainly new numbers and went down a storm.

Finally to rapturous applause and a sea of white power salutes on came **Skrewdriver**. From there on it was a non-stop riot of white power rock and roll with flags and right arms raised to honour the white unity of this great night. All too soon the gig was over but for the lucky seven hundred who managed to get into the club it would be a night to remember.



SKREWDRIVER - ROCKING THE REDS



WHITE POWER!

A GREAT NIGHT FOR ALL



GREEK, SWISS AND GERMAN FANS SHOW WHITE SOLIDARITY

Band News

Skrewdriver

SKREWDRIVER'S new L.P. *White Rider* has finally been sent off to Rock-O-Rama records to be pressed. Hopefully it will be released by late November. We will keep you informed. *Skrewdriver's* new drummer is John Burnley from South London, and he joins Ian Stuart, Martin Cross and Merv Shields.

Sudden Impact

WE hear that Rock-O-Rama is about to sign a deal to bring out a new L.P. titled *This Time the World* featuring three tracks each by *Sudden Impact*, *No Remorse*, *Brutal Attack* and *Skrewdriver*. Sounds Good.

Rebelles Europeans

A NEW French record company are pushing Nationalist music in France and Europe, and helping to lift some of the burden off R.O.R. This can only be good for White music. *Rebelles Europeans* plan to feature and record a live festival this October in Brest with groups such as *Skrewdriver*, *No Remorse*, *Legion 88*, *Brutal Combat*, *Bunker 84*, *Skinkorps*, and *Snix*. The concert will hopefully be recorded for a double live L.P. For any information on *Rebelles Europeans*, write to 11 Rue Jean Javres, 29200 Brest, France.

No Remorse

WE HAVE been informed that *No Remorse* may be recording an L.P. (their debut album) on the French Nationalist *Rebelles Europeans* label. Hopefully this signifies an upsurge in the Nationalist record output in the coming months.

An interview with Ken McLellan, vocalist of Brutal Attack

BRUTAL ATTACK were formed in South London nearly seven years ago. They have had quite a few line-up changes but under the direction of singer Ken McLellan the band have remained faithful to their Nationalist roots, and friends in the business. The band are the longest running White Power rock band around today with the exception of *Skrewdriver*. *Blood and Honour* are glad to feature this interview with Ken McLellan.

B & H. The recent *Blood and Honour* concern was your first for quite a while. Why is this, and do you expect to be doing more gigs soon?

KEN It has been nearly a year since we last played. This was due to our bass player, Paul Thornton, breaking his leg, and because of complications, he had to have it rebroken, and re-set twice. We got over this by recruiting Martin Cross from *Skrewdriver* to help us out for a while, until we got back on the road. Also, our drummer Tony, left to join the army so we found a replacement in Len Fleckney, who I must admit, is probably the best drummer on the Nationalist scene today. We now have some gigs lined up around London, plus two dates in Holland. Also there are several gigs planned around Britain.

B & H We know that because of Harrington and Holland of White Noise not paying Rock-O-Rama, money that they owe them, yours and *Skrewdrivers*'s L.P.'s have been delayed. Do you know when your L.P. will be coming out?

KEN The situation with R.O.R. is now resolved, and new recordings are finally underway. The *Skrewdriver* L.P. is now nearly finished, and as soon as the next "No Surrender" LP is done, we will be recording our next vinyl opus. I would like to take this opportunity to that all at Rock-O-Rama for trusting Ian Stuart's organisation, after the way it was treated by the White Noise Club. It seems that the days of being ripped off are finally over, now that the White Noise Club has finally been destroyed, and we at Brutal Attack would like to put our support

behind, and wish the *Blood and Honour* organisation, all the best.

B & H We understand that Holland sent you a letter slagging *Skrewdriver* off. We know that he has been trying to split people up because all the groups have realised that he was using the White Noise Club to line his own pockets. What do you think of scum like this trying to use Nationalist music fans to further their own rapidly declining political career.

KEN Those who build their reputations on lies, and deceit will soon pay and decay. This is what has finally happened to what seems to have been two of the most corrupt arseholes ever to have robbed the NF, and there have been a few. Only these two made the mistake of, instead of using other funds, they decided to rob the bands, which has proved to have been their downfall. How long did they think it would be before we realised. Fools, such fools.

B & H Are you going to be doing any new material at concerts in future?

KEN Our concerts in future are going to include a lot of new material. After all, we have had a year to write in, and we have not been idle.

B & H What musical direction do you intend on taking on the new L.P. Will it be heavier than *Stronger Than Before*, or will it return to your earlier punky style?

KEN After seven years together we have found a definite style to settle into. This is somewhere between skin, and rock music. *Brutal Attack* have never been an Oi band, because Oi was too easy to define. We have always tried to expand beyond such barriers. The new L.P. will be a milestone in our careers, as it will be a mixture of heavy numbers, like *As The Drum Beats* and *Rocking For Race and Nation*, and ballads such as *Through The Darkness*, and *Live, Long Enough To Die*, all of which got a good reception at the *Blood and Honour* gig.

B & H Do you think that an independent Nationalist music

paper is a good idea, so that people can write straight off to the bands rather than going through people who are not interested in music, and could therefore be corrupt.

KEN The set up of *Blood and Honour* as an independent source of information by the bands, for the bands, is what we have been waiting for. People who are actually interested in music, instead of lining their own pockets, can do nothing but good for the scene.

B & H We consider that by siding with the Nationalist fanzines, *Skrewdriver*, *Sudden Impact* and *No Remorse*, in their split with the corrupt White Noise Club, have acted honourably. We think that the



comradeship and the loyalty of bands to each other, and their supporters, is extremely heartening. Do you think that this loyalty to each other is important.

KEN Loyalty is almost the most important factor in the success of this new venture, only surpassed by dedication. The people I feel sorry for are the ones being brainwashed by the White Noise Club. People like Kev Turner who is still in a cell with his mind being turned inside out by the lies he is hearing from the likes of Derek Holland.

B & H Anything else to add Ken.

KEN Finally I'd like to take this opportunity to thank all the people who gave us such a good reception at the *Blood and Honour* gig. It has been a long time, but we're back. We won't let anyone down. The time is now!



Lyric Board

ROCKING FOR RACE AND NATION BRUTAL ATTACK

*Our skinhead hearts, they beat as one.
Yeah, they beat in time to the battle hymn
drum.*

*United we will stand, united we will fall
We will answer in defiance to the
communist call,
For England we will win in the end.*

*We are the ones who stand by our word,
Shot full of passion, undying and unheard,
If we stand together, we'll win in the end
The awakening of the phoenix, is just
around the bend
For England we will win in the end.*

*Rocking for race and nation.
Rocking for race and nation.*

*In the eyes of the law, we're never in the
right
But they're unthinking parasites, with
narrow minded sight.*

*We'll blow away the web of lies, that has
been layed,
And triumph into glory, re-live the
imperial days,
For England we will win in the end.*

*You see, I love my land, and all it stands for
I've fought so many times, don't mind
another war*

*No one stands a chance I've beaten them
all,
So come and listen to me, heed the spirits
call.*

For England we will win in the end.

*There is a rose I want to live for
There is a country I'm willing to die for.
England, England, red, white and blue,
With the spirit of St. George to see us
through.*

For England we will win in the end.

By Ken McLellan.

Readers Letters

**Send all letters to:
The Editor,
Blood and Honour,
BM Skrewdriver,
London WC1N 3XX.**

Dear *Blood and Honour*,

The gig on 5th September was brilliant. I came up on a coach from Birmingham. I've never been to such a good gig. Well done. Tell Ian Stuart, *Skrewdriver* were ace, tell him, thanks for a good gig. I'm not a skinhead girl and I never got any trouble. I do not like disco music, Nationalist music is the music for me. *Brutal Attack* were good as were all the bands.

Once again, thank *Skrewdriver* for a brilliant gig.

Andrea,
West Midlands.

Watch ya,

Just read the first *Blood and Honour*, and think it's a good mag, and will be ordering in bulk. I'm the security for *Glory*, formerly *England's Glory*, a band from Leicester. They have released an L.P. sharing it with the *Magnificent* on Punks 'n' Skins vol 3. and are now in the studio recording their first L.P. The band have a good live sound, so if you get the chance they're well worth seeing. The band do not support any party but are anti-communist and were pleased to see themselves in the R.A.C. Chart alongside *Skrewdriver*, *Brutal Attack* and the others.

Thanks a lot,

Carl (Glory Security),
Leicester.

Dear *Blood and Honour*,

I would like to subscribe to the paper. I am the singer of a Nationalist band from up here in West Cumbria. We are *Fatal Blow* and we would like to say that we give our support on this independent stance you have taken.

Yours in the true White Faith.

Rog & Fatal Blow,
Workington.

Hello Lads,

I have just received issue no. 1 of *Blood and Honour* through the post from somewhere in the West Midlands. Congratulations on the launch of what is an excellent mag. I have ordered ten copies and will take more as the paper gets better known up here.

Yours for the white man,

John,
Newcastle.

Dear *Skrewdriver*,

I wrote to you a while ago, and ordered certain goods from the White Noise Club, but received no reply. I thought I'd write and try again at your new address. When I received *Blood and Honour* I thought it would be just another paper but I was wrong. It's one of the best info sheets I've read for years, as it gives people something to involve themselves with. It was truthful about the White Noise Club as I was one of the skinheads that they ripped off. I will be writing off soon for a subscription to *Blood and Honour*.

Terry of "British Oi"
Dundee, Scotland.

Dear *Blood and Honour*,

I'm glad you have started the new paper because the old White Noise Club is now run by liars and thieves. I ordered T-shirts from them and never received them. I wrote them a letter telling them that true white Nationalists would no longer have anything to do with them. *Blood and Honour* will have 100% support from all members of the J.F.N. and the ex White Noise members here in Holland.

Best wishes to *Blood and Honour*.

Racial Regards,
Edwin, Stewart, Cees,
and all J.F.N. members,
Holland.

To *Blood and Honour*,

I've just read the first issue of your magazine and I thought it was great. Here in New York we don't have any magazine that supports anti-communist skinhead bands. There aren't many Nationalist bands here but there are a few. I play in a band called the *Elite*. When we do have shows its nothing like your gig report. If we get 100 people it's a really good show, but we will always keep the faith.

Good luck to a great magazine.

Bob,
New York, U.S.A.

Hello,

This is Christopher from Sweden writing. *Blood and Honour* was really good. It's great that it's run by Nationalist music fans for Nationalist music fans. I think that *Blood and Honour* will find a lot of supporters. I will work as much as I can to make it big in Sweden. The youth over here are very interested in skinheads and Nationalism so I think *Blood and Honour* will go very well.

White Greetings from Sweden,

Chris Soderbarke,
Sweden.

WHITE AGGRESSION

WHITE AGGRESSION formed in Sweden in September '86 and were first named "Hooligan". The band consists of Goran, Jari, Nico, and Uffe. They are a National Socialist band whose lyrics deal with both the problems of Capitalism and Communism. The band hope to put something down on record soon, and their aims are to do as many gigs as possible to help unite the White people of Sweden.

B & H Why did you call the band White Aggression?

W.A. I think White Aggression says it all. It is what we are about, our ideals, the political views we support etc. It is a name that is true to our music with straight forward hard-hitting tunes, and honest lyrics.

B & H Who are you influenced by musically?

W.A. Groups who have influenced us are:- Skrewdriver, Brutal Attack, early 4-Skins, Brutal Combat, Ultima Thule, Legion 88. We are also influenced by, and inspired by old German National Socialist marching songs, and also K.K.K. tapes.

B & H Who are you influenced by politically?

W.A. People like Adolf Hitler, George Lincoln Rockwell etc, who were both great leaders of the White Race.



B & H What are your songs about?

W.A. Our songs are about such things as the White Race, and the new political stormtroopers (skinheads). Mostly they are very political and deal with the struggle the united white man must put up to defeat our common enemy:- Zionists, communists, capitalists and race traitors.

B & H What is the political situation in Sweden?

W.A. The country is run by a social democratic government which is as red as blood. It is very hard as a Nationalist today, especially if you show it openly by being a skinhead. Most of the skins support either the Nationalist democratic party, the Sverige Patriot (Sweden Party) or the two National

Socialist parties, Nordiska Rikspartiet, (Nordic Reich Party) or the N.S.A.P. (National Socialist Workers Party).

B & H What plans do you have for the future?

W.A. We hope to do some good gigs to spread the word of the coming White Revolution. We have started to talk with another band called "Dirlewanger", and it looks like we will be doing an E.P. together after the Summer. Also there has been some talk about getting a Swedish Oi L.P. on the streets, so things are beginning to look up.

B & H. You can contact White Aggression by writing to "Streetfight", BOX 6035, 151 06 SODERTALJE 6 SWEDEN.

ROCK-A-BILLY

IN 1977 when the news of Elvis Presley's death was announced to a packed punk audience at the Vortex by a jeering punk rocker, the cheers and applause were unbelievable until one member of the audience took the stage and reminded the crowd, that if it wasn't for Elvis and the other members of the first teenage rebellion against society's pointless standards in the fifties, there could not have been the punk explosion in the seventies.

If it hadn't been for the rock'n'roll stars known, and unknown of the fifties "teenagers" might never have been born. Until the rock-a-billies burst onto the scene you were either a child or a young adult. It was in the fifties that the teenagers were born

Rock-a-billy is white mans' music. From the

fifties until the present day, it has and will remain so. Don't let the trendy morons give you the wrong idea. Just because someone wears 501's, leather jackets and greases their hair, it doesn't mean that they are rock-a-billies.

In a years time when the trendies have latched onto something new all the rock-a-billy clubs will still be bopping away for the same people as today.

It is just the same as if a poof shaves his head, wears a pair of DM's and a flying jacket, it certainly does not make him a skinhead.

As more and more of the rock-a-billies attend Skrewdriver gigs, and turn up at skinhead pubs they deserve a warm welcome as it's time everybody realised that we are fighting for the survival of the White

Race, not for a cult or a football team.

Most rock a billies wear the Confederate flag for one reason:- White Power. Try listening to some early rocking music and hear the rebellion in the lyrics:- pride in their race, class, and lifestyle and the ever-present message:- The South's gonna rise again.

This article is dedicated to the first teenagers. Elvis Presley, Eddie Cochran, Gene Vincent etc. The following R.A.C. Chart was compiled by North London Nazi Katz.

1. **SAN QUENTIN** - Johnny Cash
2. **JOHNNY B. GOODE** - Skrewdriver
3. **DIXIE** - Elvis Presley
4. **TENNESEE** - Carl Perkins
5. **THE SNOW FELL** - Skrewdriver
6. **SUMMERTIME BLUES** - Eddie Cochran
7. **DIXIE FRIED** - Carl Perkins
8. **ROCK AROUND THE CLOCK** - Bill Haley
9. **REBOUND** - Charlie Rich
10. **WHITE POWER** - Skrewdriver